

Annie Thorold

Email address: thorold.annie@gmail.com

Available in: Melbourne, Sydney

Agent: -

Complexion: Olive

Ethnicity: Swedish

Height: 174cm

Hair Colour: Brown

Eye Colour: Brown

Suit/Dress size: 36 / 8

Shoe size: 39 / 8



Theatre

| Year | Role | Play | Director | Theatre Company |
|------|------------------------------------|---------------------------|----------------------------------|-------------------------------|
| 2016 | Marguerite Duras | The Lover | Laurence Strangio | La Mama |
| 2016 | Physical Theatre Performer | Killjoy | Kate Vozella | Imprint TC |
| 2016 | Anna | Anna Karenina | Peta Downes, David Fenton | AIM Dramatic Arts |
| 2016 | Antonio | Twelfth Night | Peta Downes | AIM Dramatic Arts |
| 2015 | Glenys | Blackrock | Kim Hardwick | AIM Dramatic Arts |
| 2015 | Physical theatre performer | The Opposite of Silence | Anca Frankenhauser | AIM Dramatic Arts |
| 2013 | Monologue and ensemble | The Vagina Monologues | Bianca Lyndon | La Trobe University Theatre |
| 2012 | Titania, Peter Quince, Philostrate | A Midsummer Night's Dream | Emil Forsberg, Andreas Fjordstig | Wendelsberg School of Theatre |
| 2011 | Pirate Black Dog | Treasure Island | Jesper Áhvall, Bo Widell | Wendelsberg School of Theatre |

Film / TV

| Year | Title | Role | Director | Producer |
|------|-------------------------|---------|---------------------------------------|--|
| 2014 | Tur och Retur | Martina | Jacob Göttestam, Sebastian Reuterwall | Medieinstitutet, Stockholm |
| 2014 | The Practice | Rosa | Victoria Verseau | Royal Academy of the Arts, Stockholm |
| 2014 | To Suspect | Moa | Victoria Verseau | Royal Academy of the Arts, Stockholm |
| 2013 | The Secret That I Found | Amy | Julian Monatzeder | Victorian Collage of the Arts, Melbourne |

Training

2015 – 2016

Bachelor of Performance,
Australian Institute of Music (AIM) - Dramatic Arts, Sydney.
A two year-long trimester degree (3 semesters/year - equivalent to a normal three year-long Bachelor).

2010 – 2012

Diploma in Theatre Acting, with focus on project management.
Wendelsberg's School of Theatre, Gothenburg, Sweden.

Annie Thorold

Technical / Creative / Production roles includes;

| | |
|----------------|---|
| Nov 2016 | Stage Manager <i>At Odds</i> , To Be Frank Theatre Company, Pilgrim Theatre. Director. Stephanie Kelly and Lauren Grech. |
| Oct – Nov 2016 | Director <i>One Step Closer</i> , Imprint Theatre Company, Pilgrim Theatre. |
| May – Aug 2016 | Associate Producer <i>Anna Karenina</i> , Pilgrim Theatre Director: Peta Downes and David Fenton. |
| Mar – Apr 2016 | Asst. Director <i>Twelfth Night</i> , Pilgrim Theatre Director: Peta Downes. |
| Dec 2015 | Asst. Stage Manager <i>Blurred</i> , Pilgrim Theatre Director: Shane Anthony. |
| Apr - May 2014 | Asst. producer <i>Gothenburg Fringe Festival</i> . |

Accents / Languages

| | |
|---------|--------|
| Swedish | Native |
| English | Fluent |