

Qualifications and Training

2015: **Certificate IV Small Business Management** (Freelance Theatre Producer/Performer), New Enterprise Incentive Scheme (NEIS Program), RMIT; Completed May 2015.

2012 – 2014: **Bachelor of Fine Arts (Theatre Practice), Victorian College of the Arts** (University of Melbourne). Graduated three subjects with First Class Honours, five subjects with Second Class Honours Division A; Completed December 2014, Conferred 13 Dec 2014, Transcript Issued 17 Dec 2014.

2011: Alexander Technique private lessons (Karyn Chapman); Private voice training (Melissa Agnew); Practical Aesthetics Masterclass (Andrea Moor).

2009 – 2011: Queensland Actors Playhouse actor training.

2010: Bachelor of Arts, University of Queensland (deferred); subjects: Fundamentals of Writing, Linguistics, Literary Classics, Film Movements and Genres; Shakespeare: Debunking the Bard short course at VCA.

2008: Queensland Certificate of Education from Mountain Creek SHS.

Performing/Producing/Theatre-Making/Assistant Directing

2016

HART presented by She Said Theatre; Producer;

2 – 6 Feb Basement Theatre (Auckland); 20 – 24 Feb BATS Theatre for NZ Fringe (Wellington);

2 – 13 March Tandanya Theatre for Adelaide Fringe (Adelaide); 5 March the Institute Theatre for Desert Fringe (Port Augusta, SA); 19 April – 7 May The Blue Room (Perth)

2015

Steppe: A Journey of Unforgetting for Melbourne Fringe Festival; Performer;

707 Operations, Newport; 17 – 26 September;

Written by Grace Pundyk; Directed by Cathy Hunt

Bock Kills Her Father for Melbourne Fringe Festival; Assistant Director;

La Mama Theatre; 16 – 27 September;

Presented by She Said Theatre; Written by Adam Cass

The Living Museum of Erotic Women; Performer/Theatre-maker;

End to End, Collingwood; 21 May – 7 June 2015;

Produced by Bernzerk Productions; Directed by Willow J Conway

Since the Death of Sarah Kane; Performer/Co-creator (with Adam Cass);

La Mama Theatre; 15 – 26 April 2015

FR!SK Festival (*I Still Call Australia Homo*, *Notes From Zombieland*, *The Adventures of Ophelia Sol* and *Godlike Status*) at True North Arts Festival; Producer;

Darebin Arts and Entertainment Centre; 17 – 19 April

Salt Play Development for Darebin Speakeasy; Assistant Director;
Northcote Town Hall; February 2015;
Directed by Penny Harpham; Written by Seanna Van Helten

ENUF Stigma Roving Ambassadors (Living Positive Victoria); Producer/Performer;
Midsumma Carnival, Pride March, Chillout Festival (Daylesford); January – March 2015

2014

Fallen VCA Masters of Writing Public Reading Program; Actor (Matron);
Directed by Penny Harpham; Written by Seanna Van Helten

36 Questions to Ask in a Crisis VCA Masters of Writing Public Reading Program; Actor (Lee);
Directed by Justin Nott; Written by Georgia Symons

Lucky Country VCA FR!SK Festival/Melbourne Fringe; Performer/Co-creator

*The GL*RY Project*; Performer/Theatre-maker/Back-up Singer;
Melbourne City Square; Directed by Alyson Campbell

Plus Sign Attached VCA Third Years Devised Project; Performer/Theatre-maker;
Directed by Maude Davey; In collaboration with Living Positive Victoria

2013

The Dead Twin VCA Masters of Writing Public Reading Program; Actor (Barbara);
Directed by Deborah Leiser-Moore; Written by Chi Vu

A Room of One's Own VCA One Act Plays Season; Actor (The Corset);
Directed and adapted by Peta Hanrahan; Written by Virginia Woolf

Four Birds, One Stone VCA Block Party; Performer/Co-creator

Call Me VCA The Very Long Table Project; Performer/Co-creator

Three Sisters VCA Chekhov Project; Actor (Masha);
Directed by Melanie Beddie; Written by Anton Chekhov

2012

Social Gaming VCA/Arts Centre/Armitesh Grover (India); Performer/Maker/Project Facilitator

Women of Troy VCA The Greeks Project; Actor (Hecuba); Directed by Melanie Beddie

In The Works

A Room of One's Own; Producer/Actor (The Sceptic)
La Mama Theatre; 27 April – 8 May 2016;
Directed and adapted by Peta Hanrahan; Written by Virginia Woolf

Referees

Peta Hanrahan (Director of *A Room of One's Own*) Email: flyingintothesun@yahoo.com.au

Penny Harpham (Co-Artistic Director She Said Theatre) Email: piharpham@gmail.com