

ANNA DEN HARTOG
 annadenhartog@gmail.com
HAIR: Brown **EYES:** Hazel;
HEIGHT: 165cm

TRAINING

1998 – 2000 **The National Theatre – Diploma in Acting**
 2000 – 2001 Les Carthwright @ Susan Haywood, Specialist Skills – American Accent
 2000 – 2001 Mr Greg Dempsey – Singing Lesson
 1997 Showbiz – Rodger Hodgeman, Character Development
 1988-1990 National Theatre Dance – 2 years full time

THEATRE

Company		Role	Director	Production
201 5	THE SAVAGES OF WIRRAMI	Devina	Kevin Summers	La Mama
200 7	SISTER THREE	Dolly	Adam Cass	La Mama
200 2	SCHOOL - MEATHEAD	Featured	Peta Hanrahan	Melb Writers Assoc.
200 2	BILL HICKS PROJECT	Featured	Rob Read	Theatre in Decay Comedy Festival
200 1	NATURAL ELEMENTS	Katrina – Lead	Holly Pearch	Fringe Festival
200 0	OPERATION DOLORES	Mother	Sandra Long	La Mama Theatre
199 8	REAR VISION	Vivienne	Sandra Long	Next Wave
199 7	NATURAL ELEMENTS	Katrina	Sky Simpson	La Trobe University
199 7	THE ILLUSION	Princess	Sam Gough	Carlton Courthouse
199 7	FEEL FREE TO FLOAT	Lead	D.B. Valentine	Midsummer Festival
199 7	OPERATION DOLORES	Mother	Sandra Long	La Mama Theatre

TELEVISION & FILM

2016	THE QUEEN OF HEAVEN (in production)	<i>Ruth</i>	Luke Gray & Luke Stringer	Queen Of Heaven
2009	ETERNAL SPRING	<i>Mother</i>	Dale Cochrane	ARC Films
2008	SPRING AFFAIR	<i>Prostitute</i>	Jim Vlahopoulos	RMIT
2008	THE EXCEPTION	<i>Mother</i>	Ku Reza	RMIT
2007	FEATHERED TENSION	<i>Lola</i>	Martin Copping	Newleaf Productions
2006	EXIT	<i>Thread</i>	Mark Polger	Surfacetension

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2003	CHARLOTTE	<i>Mrs Grey</i>	Julia O'Reilly	Deakin University
1999	MONEY SHOT	<i>Tracey</i>	Anna Brownfield	Poison Apple Prods.
1998	DEAD BEAT (short film)	<i>Mother</i>		VCA
1998	DOMESTIC BLISS	<i>Wife</i>		VCA
1998	HOW ONE BECOMES WHAT ONE IS	<i>Amanda</i>	Gary Ravenscroft	VCA
1997	MOTHER'S HEART	<i>Lorretta</i>	Mike Metzner	VCA
1996	MAN FROM SNOWY RIVER	<i>Pretty Girl</i>	Chris Langman	Crawford Prods.

OTHER Various 100% Television Commercials,

SKILLS

Writer,. Accents-General American, French, English (standard London and RP)