

# ALISTAIR WARD



alistair@alistairward.com

Height: 6'3"

Hair & Eyes: Brown

Playing age: 18 - 26

## FILM & TELEVISION

The Real Story of Goodfellas, 2017	Tommy DeSimone (Lead)	Reelz Channel, Dir. Justin Rickett (U.K)
One Night of Ecstasy, 2017	Simon (Lead)	BBC 3, Dir. Lee Phillips (U.K)
Pinhead (Webseries) , 2016	Pinhead (Lead)	Dir. Kathryn Thomas (N.S.W)
Is This the Real World, 2013	Featured Extra	Independent, Dir. Martin McKenna (VIC)
Youth (Short), 2013	Tim (Lead)	VCA, Dir. Tess Hutson (VIC)

## NEW YORK THEATRE

Waiting for the Sun, 2016	Hudson Guild Theatre	Dir. Stephanie Lyons
Commuters, 2015	Manhattan Repertory Theatre	Dir. Wayne Keeley
Life as she knows it, 2015	Manhattan Repertory Theatre	Dir. Wayne Keeley
Columbia Uni. MFA show, 2015	Shapiro Theatre	Dir. Arthur Makaryan

## CONSERVATORY THEATRE

Better Living, 2015	Tom (Lead)	Dir. Michael Flynn
Trojan Women, 2015	Talthybius (Lead)	Dir. Zenon Kruszelnicki
The Runner Stumbles, 2014	Father Rivard (Lead)	Dir. Todd Peters
My Three Angels, 2014	Felix (Lead)	Dir. Pamela Scott

## TVC'S

Samuel Adams TVC, 2015	Lead	Dir. Shane Salanitri (U.S)
Target Australia, 2013	Featured Extra	
T.A.C, 2013	Featured Extra	
Open Universities Australia, 2013	Featured Extra	

## STAGED READINGS

A Noble Act, 2015	Rufus Trescott II (Lead)	Dir. Phillip W. Weiss (U.S)
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## TRAINING

**The American Academy of Dramatic Arts (AADA), New York Campus, Full-time program, Graduated 2015**

Acting - Jody Wood | Chris Dolman | Dino Scopas | Barbara Rubin

Voice and Speech - Kristi Dana | Lester Shane | Jim DeMonic

Vocal Production - Jennifer Smolos | John Baylis

Movement - Angela Nahagian | Sheila Bandyopadhyay

Shakespeare - Barbara Rubin

On-Camera Technique - Harry O'Reilly | George Heslin

Recipient of the Max Fischer Award at the AADA Graduation Ceremony

### **16<sup>th</sup> Street Actors Studio - 2013**

Scene study - David Cameron

Alexander Technique – Penny McDonald

Voice Technique - Rob Meldrum

### **WORKSHOPS**

16<sup>th</sup> Street Actors Studio, Larry Moss Masterclass, Full Audit, 2012

16<sup>th</sup> Street Actors Studio, Elizabeth Kemp Masterclass, Full Audit, 2013

Frank Langella Masterclass, New York City, 2015

Bob Cline Musical Theatre classes, New York City, 2016

### **SPECIAL SKILLS**

Accents: General American, Southern American, RP, Australian, Cockney, Irish, Scottish

Vocal Range: Baritone

Proficient in IPA, Stage Combat & Fencing, Fluent in French