

# Alexandra Hines



email: hines.ac@gmail.com

## Details

Gender	Female
Age Range	17 - 27
Height	173cm
Date Of Birth	12 Jan 1990
Web	alexandrahines.com
Base Location	Melbourne
Available In	Brisbane, Melbourne, Sydney, Adelaide
Skills	Actor, Director, Voice Artist, Writer
Hair	Dark Brown
Eye	Blue
Ethnicity	Caucasian

## Credits

### 2017

- VO Carol **Dorel Australia** Monster & Bear, Oliver Lance Kerr
- TV Dee **Dee-Brief** Monster & Bear, Sarah Hickey
- WS Jessica 1 **Pint Dreams** , John Orris

### 2016

- ST Macduff **The Tragedy of Macbeth** WIT Incorporated, Jennifer Innes

### 2015

- SF Melissa **Stolen Glances** Max Comp, Angus Kirby
- SF Heather **Breathe** Amanda Kaye, Dan Anderson
- SF Maggie **Forrestgreen** Griffith University , Thomas Farrelly
- ST Ariel **The Pillowman** Underground Productions, Jessica Palfrey
- ST Ripley **The Fifth Horseman (Adelaide Fringe Festival)** Poor Paw, Thomas Bartsch
- P Self **Food Reviews** Eat St Markets , John Stainton
- P Self **Story Bridge 75th Birthday** Eat St Markets , John Stainton

### 2014

- SF Hope **Mother Says This** Independant , Jasmine Russ
- SF Ezra **Rolling Stoned** Griffith Film School , Angus Kirby
- ST Ripley **The 5th Horseman** Poor Paw, Thomas Bartsch
- ST Petunia **Wildflowers** Self Produced, Alexandra Hines
- MT Molly **Jingle** Company 27 Production, Clint Bolster & Lauren O'Rourke

### 2013

- SF Ariel **Happy Ever After Day** Evolve Film Productions & The Warehouse Workshop, Tom McSweeney
- SF Fox **Curious Cortege** JMC Academy, Briony Driscoll
- ST Petunia **Wildflowers (Short & Sweet National Finalist)** Underground Productions , Alexandra Hines
- ST Anita Elizabeth Jenson **Anita Elizabeth Jenson (WIP)** Vena Cava, Claire Christian
- ST Penny **You Cant Take It With You** Underground Productions, Anthony De Marco
- ST Helga Ten Dorp **Deathtrap** Underground Productions, Megan Gahnsburg
- ST She **The Catalogue Life** Self Produced, Alexandra Hines

### 2012

- ST Meg **The Birthday Party** Underground Productions, Andrei Romaniuk
- ST Maude & Doris **Goodbye Vaudeville Charlie Mudd** Underground Productions, Jackson Scott

### 2011

- SF Amanda **Starlighters** Griffith Film School , Fiona Macintosh
- SF Petunia **Wallflowers** The Actors Workshop, Mungo McKay
- SF Daniella **The Rapture** Mg25 Productions, Mihai Gal

ST Mrs Pinchwife **The Country Wife** TAW Theatre Company, Paul Booth  
ST Multiple Roles **88 Beats Per Minute** TAW Theatre Company, Paul Booth  
ST Shui Ta & Narrator **The Good Person of Szechuan** The Actors Workshop, Paul Booth

## 2010

SF Gallery Viewer **Shock Art** Shock Art Films , Dan Macarthur  
ST Danielle **The Corpse Cannot Play** Short + Sweet, Jessica Amburst  
ST Medea & Chorus **Medea Showcase** The Actors Workshop, Rob Doran  
ST Miss Julie **Miss Julie** The Actors Workshop, Paul Booth  
V Choir Member **Thunder** Emma Dean New House Cinema, Matt DeCassanova

## Skills & Attributes

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Shoe Size	9
Clothing Size	Female - 10
Natural Accent	Australian
Accent Skills	English, Australian, American Standard
Hair Length	Past Shoulder, Long
Hair Style	Straight
Singing Range	Alto
Sport and Athletic	Swimming, Snow Skiing, Hockey, Basketball, Body Boarding , Cycling, Fencing, Fishing, Horse Riding, Netball, Table Tennis, Tennis, Touch Football
Circus	Stage Combat
Drivers Licence	Car

## Training

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Feb - 2017 **PEM Acting Method** Intensive Masterclass  
May - 2017 **Optic Nerve Performance Group** Pulse Masterclass  
Jul - 2014 **Tom McSweeney** Masterclass  
Feb - Jul **The Warehouse Workshop** Advanced Film & TV Internship  
May - 2014 **Dave Newman** Masterclass  
May - 2014 **Mark Piper** Masterclass  
Apr - 2014 **Anthony Wong** Intensive Masterclass  
Aug - 2013 **Peter Rasussen** Masterclass  
2010 - 2012 **The Actors Workshop** Advanced Diploma in Acting for Film, TV & Theatre  
2008 - 2013 **University of Queensland** Bachelor of Psychological Science

## Notes

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2009-2013: Shake & Stir Theatre Company  
2014 : Instructor- Underground Productions, How to use Audition Techniques  
2014: Instructor-Griffith Film School, The Dos & Don'ts of Directing Actors  
2013: Griffith Film School, Techniques to direct actors  
2013: Instructor-Underground Productions, 5 Day Intensive: Improvisation, Shakespeare, Script Deconstruction & Auditioning