

**Aimee Marich**  
[marichaimée@gmail.com](mailto:marichaimée@gmail.com)

Height: 170cm

Weight: 52kg

## Theater

Rosencrantz/St. Joan	Ophelia Thinks Harder (Nov. 2018)	wit incorporated dir. Belinda Campbell
Monkey	Performance Workshop	National Theater Institute (NTI) dir. Paul Thureen & Oliver Butler
Ron	The Playground	Philadelphia Young Playwrights dir. Jay Gilman
Lucy	Mr. Marmalade	University of the Arts dir. Kirsten Cills
Pigeon	Edison	Edinburgh Fringe dir. Sandy d'Oria
Lilly/Rose	Perennial	NTI dir. Max Gustafson
Microtel Commercial	Business Traveler	Athanaeum Films

## Dance

Ensemble	The Unknown	UArts choreo. Douglas Becker
Ensemble	Carmina Burana	UArts choreo. Katie Swords
Villager	Romeo and Juliet	American Ballet Theater choreo. Kenneth MacMillan
Winter Soloist	Cinderella	Center for Ballet Arts choreo. Deb Savage

## Training

### **BFA, with Honors, University of the Arts**

**Acting:** Uta Hagen (Krista Apple), Meisner (Issac Byrne), Stanislavsky (Rick Stoppeworth), Verse Drama (Rosey Hay), Acting on Camera (Greg Wood)

**Dance:** Jazz (Shannon Murphy), Ballet (Michael Sheridan), Tap (Peter Rios), Modern (Curt Haworth)

**NTI Theatermakers Summer Intensive:** Droznin (Rachel Jett), Acting (Patrese McClain), Improv (Lee Overtree), Choicework (Forrest McClendon), Voice & Speech (Nicole Ricciardi)

**Master Classes:** Michael Berresse, Kirsten Childs, Jessi Hill

## Special Skills

Voice, basic piano, clarinet, and ukulele  
Very flexible feet  
Baker  
Stand-up Comedy