

Abigail King

e: Abigail.king@live.com

Agent: Icon Actor Management

m: 0468 491 979

Base: Melbourne

Vocal Range: Mezzo Soprano (F3-A5)

Social Media: 66k

Height: 168cm **Eyes:** Blue **Hair:** Brown

STAGE

The Marriage of Figaro	Maid	Australian Opera <i>Dir. Andy Morton</i>
Romeo & Juliet	Annie	Triple8Funk
Snap. Catch. Slam	Natalia/Lucy	Melbourne Fringe <i>Dir. S Denovan</i>
Our Glass	Dancer	The Space Full Time <i>Dir. Ian Knowles</i>
Macbeth	Witch/MD	Eagles Nest Theatre <i>Dir. Colin Craig</i>
Cosi	Lucy U/S	Eagles Nest Theatre <i>Dir. James Adler</i>
Patient O	Keplar	IRL Shooter
Wednesday to Come	Dot Harkness	NASDA, <i>Dir. S McKellar-Smith</i>

MUSIC THEATRE/SINGING

Paris Underground	Vocalist	Madotti & Vegas
King Arthur	Lady Guinevere	Alpha Shows <i>Dir. Lachlan Murdoch</i>
Hair	Maggie (Tribe)	Stage Art <i>Dir. Robbie Carmellotti</i>
Titanic: The Musical	Kate McGowan	Angel 5 Arts <i>Dir. Graeme Russell</i>
Curtains	Georgia Hendricks	NASDA, <i>Dir. S McKellar-Smith</i>
Are You Being Served?	Lead Vocalist	Octagon Live <i>Dir. Rory Sherman</i>

TV/FILM

Black Swan TVC	Ben's Girl	<i>Dir. Micca Delaney</i>
Tena TVC	Tourist	<i>Dir. Fiona McGee</i>
Jack Hawk	Mia Young (Lead)	<i>Dir. Tom May</i>
Sydney	Grace (Lead)	<i>Dir. Louis Howe</i>
Coles TVC	Kelloggs	<i>Dir. Tony Rogers</i>

TRAINING

Vocal Alchemy	Vocal Coaching	Tim Smith
Mark Meylan Masterclass	Vocal Coaching	Mark Meylan
Howard Fine Acting Studio	Foundation	Marilyn McIntyre
Film & Television Studio International	Text to Screen-Text	Simone Buchanan
The Space	Part-time Dance	Various
National Academy of Singing & Dramatic Art		Bachelor of Performing Arts (Music Theatre)

SKILLS

Voice: Singing (Solo & Harmony)

Accents (Australian, New Zealand, English, American, Irish, Others as required)

Language (French, Italian)

Music: Violin (Int) Piano, Guitar, Harmonica (Beg), Music Theory, Sight Reading

Dance: Jazz, Tap, Ballet, Lyrical, Contemporary, Broadway

Other: Yoga, Stage Combat, Face painting, Balloon twisting, Snowboarding, Skiing, Horse riding, Barista, Lighting (stage), Weapons handling, Driving (Private vehicle)