

Aaron James Campbell

Mobile: 0409 231 518

Email: nuddy87@gmail.com

Height: 6'1 (185cm)

Eye Colour: Blue

Hair Colour: Brown

STAGE CREDITS:

Kmart Corporate Event	Melbourne	MC, Dancer
Melbourne Awards Night w/Rhonda Burchmore Melbourne		Dancer
'Dirty Dancing – The Classic Story Onstage' Ensemble	Australia	“Johnny” Cover,
'Production Shows'	Hapag Lloyd MS Europa II	Soloist, Dancer
'Bonheur'	Lido de Paris – Paris	Swing, Dancer
'La Perle Du Bengal'	Cirque D'Hiver – Bouglione Bros	Dancer
'Paradis A La Folies'	Le Paradis Latin – Paris	Principal Replacement, Soloist, Dancer
'Production Shows'	Princess Cruises	Tissue, Soloist, Dancer
'Production Shows'	Regent Seven Seas Cruise Lines	Adage, Soloist, Dancer
'Production Shows'	Carnival Cruises	Adage, Soloist, Dancer
'Production Shows'	Royal Caribbean Cruises	Dancer
'Production Shows'	Royal Palace Kirrwiller, France	Principal Replacement, Dance Captain, Dancer

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‘Storm’	Conrad Jupiters Casino – Gold Coast	Dancer
‘Production Shows’	Walt Disney Special Events Group Australia – Australasian Seaboard	Soloist, Dance Captain, Singer, Dancer, Character
‘Ballroom Galas’	JAMM Dancing – Australia	Dancer

TELEVISION:

‘Taxicab’	Featured Artist – Commercial	New Balance
‘Murder on Dancefloor’	Featured Dancer - TV	ROVE Live
‘This Time’	Dancer – Music Video	Opell Ross

CORPORATE/COMMERCIAL:

Snap Fitness	Australia	Model, Photoshoot
Zenith Interiors	Australia	Model, Photoshoot
Apéritif à la française	Paris	Model, Photoshoot
A Taste of Paris	Lebanon	Soloist, Dance Production
Wedding Extravaganza	England	Dancer, Dance Production
Fashion Exposed	Melbourne	Dancer, Model
Melbourne Fashion Week	Melbourne	Model/Dancer BMW Menswear Parade
Sophie Ellis Bextor	Melbourne	Dancer – Album Launch
Natural Wool & Fibre	Melbourne	Dancer - Fashion Parade
100% Kylie	Melbourne, Sydney	Dancer

TRAINING:

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16	Voice, Actors Process, Sensory	16th Street Studios
16	Screenest Workshop - TAFTA	Thea McCleod
13	Bilingual Stage Acting Course	Sarah Eigerman
12	'Le Jeu' - Stage Acting	L'Ecole Phillip Gaulier
01	Certificate III 'Performing Arts – Dance'	The Edge Performers School
00	Modelling/Catwalk	FACE Management
99-00	Classical, Pas de Deux, Contemporary, Jazz, Drama, Hip Hop, Acrobatics, Tap, Flamenco	Christine Wlash DC, Danceworld 301, Dance Factory, Circus Oz, Bartuccios, The Edge
95-99	Classical, Pas de Deux, Contemporary, Jazz, Drama, Hip Hop, Acrobatics, Tap, Flamenco	Christine Wlash DC, Danceworld 301, Dance Factory, Circus Oz, Bartuccios, The Edge
93	Drama – Academy of Television	Ken James – Studio Australia

MISCELLANEOUS SKILLS:

Choreography, Silks (Tissue), Horseback Riding, Character work, Accent